

Film Program



LaSalle College
Jakarta

“Design thinking is a central element to develop and write film script, as it instills the students with empathy, creativity, and the capability to run a thorough project management.”

About Film Program

This one-year course will build and strengthen the students' ability to craft and designing story, developing their foundation in storytelling & scriptwriting. The first element in this course is the conceptual and technical knowledge to develop a narration for a story. Then the course followed by writing workshops that encourage the students to discuss and develop their own film script.





Faculty Members

Program Director

Arief Ashshiddiq

Padjadjaran University, Psychology Major

Wahana Kreator, EVP Creative & Talent Division

Program Competencies

INTERNATIONAL CERTIFICATE
IN SCRIPT WRITING

The graduates from this program will be able to develop a story, have a basic knowledge on production management, and get a professional certification as entry level Script Writer based on Standar Kompetensi Kerja Nasional Indonesia.

TERM I:

Reading Film

This course starts the budding scriptwriter as first the audience of a movie. This course serves as a foundation by developing critical thinking, contextual and historical discourse and giving a strong literacy foundation as an expert film audience.

Communication Strategy

This course sees scriptwriting as a form of communication and take that angle to delve into the discourse of communication as a social behavior, its sciences and insights.

Narratology

This course delves into the foundation of story making by seeing the story as a narration, and how events are then mould into narration.

Creative Thinking, And Creative Writing

This course gives the foundation to students as artists and innovators, by exploring the not-so-mystical science of creative thinking, students develops the skills necessary to harvest and manage their creativity.

TERM II:

Writer's Room 1

The writers of film does not lead a solitary life. The writer's room is where all the magic happens. This course is a part workshop-part seminar study into the reality of working as a scriptwriter in an industry. The first part of two, this part is where the students learn to observe and mentored through the ups and downs of story development process.

Development Executive 1

The scriptwriting part is here seen through the angle of the business. Here students learn how marketing logics and tools takes an important part in the enterprise of story business.

Storytelling Strategy 1

The writing commences. This is a workshop heavy class, where the students exercise their writing skills and given feedback to hone their scripts, by focusing on the theme, premise, plot and character arc.

Working With Assistant Director

The first of two sets of script to production course, this course gives the students insights about the quality of their script from the eye of an assistant director.

TERM III:

Writer's Room 2

Continuing the first course, this course is where the students build an independent development room to create their final project.

Development Executive 2

The course gives the students the skill to build a business proposal needed to invite collaborators in their film project.

Storytelling Strategy 2

Following the previous storytelling strategy class, the students further learns to hone their skills on writing treatment and dialog.

Working With Director-actor

The second of two sets of script to production course, this course gives the students insights about the quality of their script from the eye of a director and actors.

Career Path

Scriptwriter

Entry Level



Script Continuity

Directing International Diploma
(Open in 2024)

Assistant Director

Producing International Diploma
(Open in 2024)

Mid Level

Line Producer
Bachelor of Film
(Open in 2025)

High Level

Film Producer
Bachelor of Film
(Open in 2025)

LCI EDUCATION NETWORK

LaSalle College Jakarta & Surabaya is a member of the LCI Education network, whose mission is to connect our people to opportunity through quality education. Present today on 5 continents, the LCI Education network consists of 23 select higher education institutions, and some 2,500 employees offering instruction to over 15,000 students throughout the world each year. From one country to the next, LCI Education favors the harmonization of its programs, which makes for greater flexibility, better control over the quality of its services, and deeper respect towards the various cultures it works with.

JAKARTA

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