

VANCOUVER FASHION WEEK SS17 STUDENT DESIGNER BIOS & INSPIRATION



LaSalle College
Vancouver



Photography: Trevor Brady
Model: Lizbell Agency

Hannah Vanderveen

Canada



COLLECTION INSPIRATION

This collection is inspired by a warm summer evening at the lake; the colours of the sunset dancing over the gentle waves and ripples of the water.

SHORT BIO

Hannah recently moved to Vancouver to pursue her interest in fashion design at LaSalle College. Originally from Manitoba, she has lived the past number of years in Calgary where she taught high school math and science. Her recent career change is the result of her love of adventure, her need to be challenged, and a love of learning.

Erica NanaAma Fouillard

Ghana



COLLECTION INSPIRATION

"Soft Power" was inspired by sun beams creating silhouettes that combine both warm and soft elements. The fabrics mimic the strong and forceful nature of the sun.

SHORT BIO

After graduating from university with a Bachelor Degree in Business Administration (Marketing), Erica worked in the fashion and hospitality industry in Ghana. She came to Vancouver in 2015 to pursue her passion in fashion design at LaSalle College Vancouver.

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Zory Sun

China



COLLECTION INSPIRATION

This collection is inspired by Psychedelic Art. This collection incorporates a lot of prints to depict the inner world of the psyche. You can also see this collection as a visual display of mind manifesting in Fashion.

SHORT BIO

Zory studied visual arts and sculpture in China prior to pursuing her fashion design dream. Combining the skills and knowledge she learned from both sculpture and fashion, Zory creates garments with unique shapes and structure.

Zi Xia "Zee"

China



COLLECTION INSPIRATION

This collection is inspired by the clean lines found in Zen architecture and the silhouettes from the Tibetan Buddhist robe "Kasaya". The garments are designed to evoke calmness with a hint of modern class. Various materials are used to mirror Zen architecture and minimalism including cork, layers of translucent vinyl and metallic fabrics.

SHORT BIO

Before beginning her journey in fashion design, she studied at UOIT in Social Policy. While in Toronto, she performed frequently as a singer in the Chinese Community, as well as taking part in a collaborative album "My Ears Only Hear Fine Sounds." In China, Zee also runs a business selling Buddhist fine art, boutique fashion and home furnishings.

Mona Zhao

China



COLLECTION INSPIRATION

This collection is a play on two contrary inspirations; the beauty of imperfection and the idea that sometimes things are perfect the way they are. All flowers on the garments are handmade and sewn on somewhat unfinished. This creates a contrast against the elegant fabrics and fitted silhouettes.

SHORT BIO

Mona studied fine arts in China before arriving at LaSalle College Vancouver to study fashion design. She would like to use her experiences in life as her muse to create garments as she enters the industry.