



3 SEMESTERS
1020 hours

AEC
NTA.1X

Creativity, sense of observation and artistic sensitivity: here are some of the talents our students are developing behind the lens during our professional photography course.

By choosing LaSalle College, they will have access to a professional photography studio equipped with its own lighting material. A quality environment to learn how to take the picture, compose the image and touch-up the photos.

The skills and techniques learned during the training provide our students with the possibility of becoming a photographer, a publicity photographer or a photojournalist.

The photographer can work for himself and different companies such as magazines, publishing houses, etc.

With LaSalle College, becoming a professional photographer is no longer a dream, but a reality.

This photography course is offered at the Montréal and Laval campuses.

Diploma

This program leads to an Attestation of College Studies (AEC).

Program-Specific Competencies

- Prepare and organize photo shoots for fashion, event, advertising, etc.
- Determine the qualities you want to highlight on your subject
- Prepare the subject and arrange the composition
- Master various professional photography equipment
- Explore new lighting techniques and angles
- Use and improve the techniques of digital photography

Prospective Student Profile

- You have an academic education up to college or university level and would like to retrain or perfect your skills in the field of professional photography
- You have work experience in fields that are unrelated to photography, but you would like to retrain
- You have a keen interest in the arts and new technologies relating to photography

Admission Criteria

Have a training deemed sufficient and meet the admission criteria set for college studies.





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Career Prospects

The photographer captures the image of people, events, scenes, materials or products. Through an interplay of colors, lights, shadows, reflections and shooting angles, they highlight the particular features of the photographed subject that are sought. The photographer may be a freelancer, have their own studio, or be employed by a studio, corporation or institution. The equipment and software used are industry-standard and will facilitate your integration and success in the work environment.

Concentration Courses

- Professional Photography: Professional Practice (45 h)
- Shooting I (90 h)
- Image Processing and Retouching I (60 h)
- Technique and Image Laboratory (60 h)
- Photojournalism (60 h)
- Applied Photography (105 h)
- Shooting II (90 h)
- Image Processing and Retouching II (60 h)
- Commercial Photography: Fashion and Beauty Portrait (60 h)
- Creative Video (60 h)
- Professional Photography: Entrepreneur Profile (45 h)
- Shooting III (60 h)
- Image Processing and Retouching III (60 h)
- Commercial Photography: Kitchen, Product and Interiors (60 h)
- Portfolio (105 h)

* The College reserves the right to substitute certain courses.

Softwares

- Photoshop
- Lightroom

Program Length

- One year (three 15-week semesters)
- Total of 1020 hours

Required Materials

On the first day of class, the teacher will provide you with a detailed list of the required materials for the semester and then help find the best deals.

Methods of Instruction

On-campus

- At the Montréal and Laval campuses

