

Fashion Design - Footwear and Accessory



In collaboration with the ALDO Group, LaSalle College offers a Footwear & Accessory Design concentration as part of the Fashion Design DEC program.

"Shoe and accessory design is an important function in the Québec fashion industry. A specialized training program for designers, preparing them to integrate into the footwear industry, has never existed to this day. The ALDO Group is an important player in the fashion ecosystem in Québec, as well as worldwide and it is essential for us to help meet its needs for a competent and creative workforce." underlined François Bousquet, director of the International School of Fashion, Art & Design at LaSalle College.

As part of this partnership, the ALDO Group supports LaSalle College by:

- Investing in the equipment necessary for this new concentration
- Supplying a bank of prototypes from past collections as well as reference materials
- · Providing access to ALDO Group consultants to maintain professor expertise and program quality
- Supporting the development of the program by collaborating with college management
- Organizing visits to its Montréal campus
- Offering up to 8 paid internships annually to Design students

Admission Criteria..

To have obtained a Secondary School Diploma (DES)

or

To have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- · Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV

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To have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the College.

Career Prospects

A career in marketing culminates in a management role within the evolving world of fashion. Your LaSalle College training will help you be prepared for a career in fields such as:

- Footwear designer
- Fashion designer
- Accessories designer
- Patternmaker
- Product manager





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6 SEMESTERS 2775 hours

DEC 571.A0

Concentration Courses

- Composition of simple garments (90 h)
- Assembling principles of simple garments (45 h)
- Designer Profession (45 h)
- Graphic process application and visual presentation (90 h)
- Study and utilization of raw materials (45 h)
- Composition of various garments (105 h)
- Assembling principles of various garments (45 h)
- Style Research by Draping (45 h)
- Fashion concepts (75 h)
- Fashion phenomena (45 h)
- Research of raw materials for the production of garments (45 h)
- Composition of elaborated garment (60 h)
- Garment construction and computer (45 h)
- Garment Feasibility (60 h)
- Fashion and society (45 h)
- Research of Distinct Fashion Concepts (75 h)
- Fashion products development (60 h)
- Garments Production (45 h)
- Technical Files Elaboration (60 h)
- Defining Characteristics of a Collection Footwear and Accessory (90 h)
- Detailed planning and prototypes (105 h)
- Trend Analysis and Presentation (45 h)
- Production of the collection plan Footwear and Accessory (75 h)
- Collection Elaboration and prototypes (105 h)
- Garment Evaluation (75 h)
- Planning and Production (45h)
- Buying and selling of products and services (45 h)
- Collection for target markets (90 h)
- Presentation and evaluation of collections (75 h)
- Elaboration of the portfolio Footwear and Accessory (60 h)
- Fashion promotion (60 h)
- Fashion Design Integration or Fashion Design Profile -Footwear and Accessory (120 h)
- * The College reserves the right to substitute some courses.

Diploma

This program leads to a Diploma of College Studies (DEC).

Holders of a Diploma of College Studies (DEC) in Fashion Design can pursue university studies.

Personalized Training

Restyle your DEC program in fashion in the image of what YOU want to be with A program in your own colors.

- Make YOUR DREAMS a reality with the tools that will be provided to you
- Give your courses a personal touch by tailoring projects according to YOUR PERSONAL INTERESTS
- Build a portfolio reflecting YOUR AMBITIONS

General Education Courses

- 3 Physical Education courses (90 h)
- 3 Humanities courses (150 h)
- 4 Language and Literature courses (240 h)
- 2 Second Language courses (90 h)
- 2 complementary courses (90 h)

Methods of Instruction

On-campus

• At the Montréal campus

