# YOU'RE ABOUT TO CAPTURE THE MOMENT





**DIPLOMA**DIGITAL FILM & VIDEO

lasallecollegevancouver.com

# DIGITAL DIGITAL FILM & VIDEO FILM & VIDEO

#### YOU'RE ABOUT TO CAPTURE THE MOMENT.

Are you fascinated by looking at the work of a team of storytellers come to life? Whether you're watching a film or video designed to entertain, inform, educate or persuade, you are looking at the work of a team of writers, producers, directors, camera operators, lighting technicians, video editors, and digital video effects designers all come together.

### STUDY DIGITAL FILM & VIDEO AT LASALLE COLLEGE VANCOUVER!

- Learn the production process from beginning to end, from pre-production to post-production.
- Acquire the skills required to enter and maintain a successful career in digital filmmaking and related industries.
- Get an opportunity to be a writer, producer, director, camera operator, and lighting technician, and help take a project from concept to captured images.
- Access to faculty with extensive industry experience and network.
- Acquire technical knowledge and skills required to work with emerging digital technologies available in the film industry.
- Study digital production and visual storytelling focusing on narrative film, documentary film, and corporate and commercial video production.

"A STYLE IS NOT A MATTER OF CAMERA ANGLES OR FANCY FOOTWORK, IT'S AN EXPRESSION, AN ACCURATE EXPRESSION OF YOUR PARTICULAR OPINION." KAREL REISZ



### LEARN THE SKILLS TO MAKE IT HAPPEN

#### PRE-PRODUCTION:

- Screenwriting
- Scripting
- Producing
- Location Scouting
- Casting

#### PRODUCTION:

- Camera Operations
- · Audio Recording
- Lighting
- Studio or Location Producing
- Directing

#### **POST-PRODUCTION:**

- Editing
- · Color Correction
- · Digital Finishing
- Media Management
- Multi-delivery Requirements

#### **SOFTWARE INCLUDES:**

- Adobe CC Collection: Premiere Pro, After Effects, Photoshop
- · Avid Media Composer
- Protools
- Final Draft screenwriting software
- Movie Magic scheduling software
- DaVinci Resolve

#### **HARDWARE INCLUDES:**

- · Digital Cinema Cameras
- Professional Video Cameras
- DSLRs lenses
- Jib arms, Dollies, Steadicam
- Assorted grip equipment
- Lighting Kit
- Green screen and lighting grid

#### YOUR FUTURE BEGINS HERE

- You will get to learn from the best.
- You will get to learn from instructors that are active in the media arts industry, allowing them to communicate current theoretical and practical knowledge with enhanced personalized attention.
- You will get to learn in modern facilities.
- You will get to learn with equipment, software and technology currently being used in the industry.



#### **DANIEL DOMACHOWSKI**

DIGITAL FILM & VIDEO PRODUCTION | DIPLOMA 2004

Company: Meet at Circus Job Title: Co-founder, CEC

Daniel has multiple awards, most notably with Kevan Funk's feature film Hello Destroyer. Hello Destroyer has won Best Motion Picture, Best Direction in a Motion Picture, Best Screenwriting in a Motion Picture and Best Cinematography in a Motion Picture at the Leo Awards and it has also been nominated for multiple awards at the Canadian Screen Awards

#### **PROFESSIONAL PROFILE**

#### INDUSTRIES WHERE NEW PRODUCERS CAN START THEIR CAREERS:

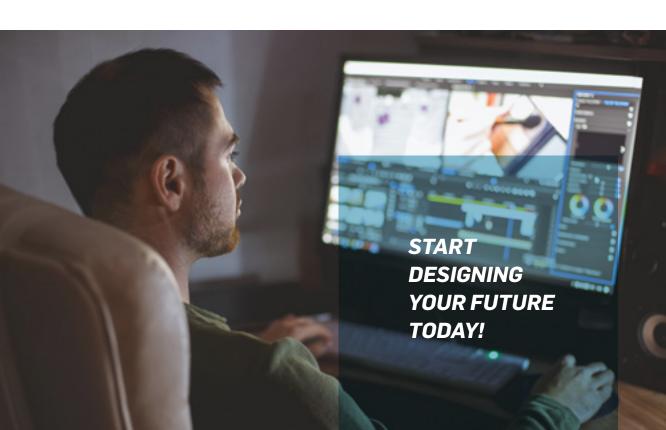
- TV Studios, Video Production House
- Feature Films
- Video Gaming Industry
- Interactive Media Firms
- Advertising Agencies or Departments
- Freelance for Special Events (Wedding, Sporting Events, Festivals, etc.)

#### EXAMPLES OF COMPANIES OR PROJECTS OUR GRADUATES HAVE WORKED AT:

- Riverdale
- Deadpool
- · Warcraft
- The Hunger Games: Mockingjay – Part 2
- X-Men: Days of Future Past
- Harry Potter and the Half-Blood Prince
- BC Lions, Vancouver White Caps, Steve Nash Fitness
- Ads for Ferrari, Bacardi, TD Bank

## DIGITAL FILM & VIDEO STUDENTS CAN GO ON TO BECOME:

- → A PRODUCTION ASSISTANT
- → AN EXECUTIVE PRODUCER
- → A DIRECTOR OF PHOTOGRAPHY
- → A CAMERA OPERATOR
- → A GAFFER
- → A VISUAL EFFECTS EDITOR
- → AN EDITOR
- → A PRODUCER





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