YOU'RE ABOUT TO DESIGN YOUR FUTURE



BACHELOR & DIPLOMA FASHION DESIGN

lasallecollegevancouver.com

FASHION DESIGN

BACHELOR OF DESIGN IN FASHION DESIGN

DIPLOMA IN FASHION DESIGN

YOU'RE ABOUT TO DESIGN YOUR FUTURE.

Would you like to be a fashion designer, to work for companies in the fashion, design, communication, and performance industries, or to create your own brand? For students who seek an exciting career in a dynamic business, fashion design offers creative opportunities to transform design concepts into garments and accessories. In your case, clothes don't just cover you, they define you!

STUDY FASHION DESIGN AT LASALLE COLLEGE VANCOUVER!

- Business minded and aware. Learn the business aspects of fashion design along with intensive practical hands-on training.
- Establish the skills and techniques necessary to enter and maintain a career in a thrilling industry of global influences, trends, and markets.
- Establish a craft-based applied design knowledge and skillset that focuses on traditional skills in garment construction, design, flat pattern drafting, women's tailoring, menswear, draping, textiles and production processes.
- Establish digital skills in computer-generated design, pattern drafting and grading to provide a solid foundation in the fundamentals of apparel engineering and assessment.
- Undertake independent applied research that will allow for the development of a strong understanding of materials, process and technology.
- Access to faculty with extensive industry experience and network
- Opportunities available to participate in special events, contests, fashion shows, and photo shoots.

"FASHION IS A CONSTANT, A MUTATION OF SHAPES, A REFLECTION OF EACH GENERATION, AND LIKE HISTORY ITSELF, ENDLESS." FELICIDAD DUCE

"A GOOD FASHION DESIGNER MUST BE AN ARCHITECT FOR PERSPECTIVE, A SCULPTOR FOR SHAPES, A PAINTER FOR COLOR, A MUSICIAN FOR HARMONY AND A PHILOSOPHER FOR A SENSE OF PROPORTION." CRISTÓBAL BALENCIAGA

LEARN THE SKILLS TO MAKE IT HAPPEN

GARMENT DESIGN SKILLS

- Flat Pattern Drafting
- Apparel Engineering
- Computer Pattern Drafting
 Specialized Finishing
- Digital Pattern Making
- Concept Development
- Textiles Surface
 Manipulation

GARMENT CONSTRUCTION SKILLS

- Pattern Grading
- Draping
- Tailoring
- Garment Construction and Production

- HARDWARE INCLUDES:
- Gerber System
- Juki and Pfaff Industrial Machines
- Specialized Finishing Equipment (ie: Buttonhole, Coverstitch, Blind Hem, etc.)
- Textile Testing
 Equipment
- Surface Design Lab
- Computer Labs

SOFTWARE INCLUDES:

- Gerber Accumark PDS/ WebPDM
- Adobe Photoshop
- Adobe Illustrator
- Microsoft Office

YOUR FUTURE BEGINS HERE

- You will get to learn from the best.
- You will get to learn from instructors that are active in the industry of design, allowing them to communicate current theoretical and practical knowledge with enhanced personalized attention.
- You will get to learn in modern facilities two textile labs
- You will get to learn with equipment, software and technology currently being used in the industry.

AMY HERNDON

DIPLOMA IN FASHION DESIGN | 2016

Amy is a Pattern Maker and the Founder and Creative Director of [-ization] Studio, an experimental womenswear/unisex line with urban streetwear influences. Her collections have been featured in the Vancouver Fashion Week runway each season since 2018.

"Get all the experiences you can and network with people in the industry. Learn as many skills as possible because they all relate, you need to know how to sew to make patterns and you need to know how to make patterns to design. Nothing is unnecessary knowledge and you have to be good at it all to be taken seriously."



PROFESSIONAL PROFILE

INDUSTRIES WHERE NEW DESIGNERS CAN START THEIR CAREERS:

- Theatre
- Film & Costume
- Leather + Footwear
- Bridal + Couture
- Bags + Accessories
- Intimate Apparel/Lingerie
- Knitwear
- Freelance
- Self-Employed Designer/Business Owner
- Fashion Designing (Women's Wear, Men's Wear, Sports Wear, etc.)
- Textile Design

FASHION DESIGN STUDENTS CAN GO ON TO BECOME:

- → A FASHION DESIGNER
- → AN ACCESSORY DESIGNER
- → A STYLIST
- → AN ART DIRECTOR
- → A FASHION COORDINATOR
- → A PATTERN MAKER
- → A COSTUME DESIGNER
- → A WARDROBE/COSTUME STYLIST
- → A TEXTILE DESIGNER
- → A PRODUCTION COORDINATOR
- → A FASHION ILLUSTRATOR
- → A BUYER
- → A CREATIVE ADVISOR IN FASHION COMMUNICATION



ABOUT LASALLE COLLEGE VANCOUVER

LaSalle College Vancouver (LCV) is an applied arts school located in beautiful Vancouver within proximity of the west coast mountains and along the Pacific Ocean. With over 30 creative programs, pursuing your studies at LCV will put you ahead of the game and allow you to discover all the facets of the different career opportunities available in the world of design. LCV 's objective is to offer highquality education, and to develop your creative potential. This institution not only offers creative studies but also offers the students opportunities to create, experiment, and grow every day!

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